

Allegro energico.

## FANTASIE.

*ff sf > à piacere. ff sf > à piacere.*

*p pizz:*

*p arco. f p sf p f*

*Pf. p pizz:*

*pp p arco. p arco.*

*2 pizz: 3 sf sf sf 2 arco. p*

*4 ritar: in tempo.*

*6 p dol.*

*3 p f p f p*

*8 p pizz: arco.*

*pizz: arco.*

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## VIOLE.

This musical score for Violin consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *arco.* (arco), *pizz.* (pizzicato), *ritar.* (ritardando), and *cres.* (crescendo). The tempo marking *Larghetto.* appears above the 10th staff. The piece concludes with a double bar line on the 12th staff.

*p* *sf* *p* *fz* *1* *2*

*Pf.* *sf* *p* *sf* *1*

*sf* *p* *pizz.* *1*

*p arco.* *fz* *p* *fz*

*p* *ritar.* *Larghetto.* *Pf.* *p*

*f* *p* *12*

*p*

*1* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *1* *p*

*sf > p* *p* *sf* *p* *2* *p* *pizz.*

*1*

*arco.* *pp* *1* *cres.* *p*



## VIOLE.

3

Tempo di Marcia, Allegro.

10

*f* *f* *p pizz:*

*arco.* *mf* *p* *pf* *p*

*cres.* *p pizz*

*arco* *fz* *fz* *p pizz:*

*Fl.* *1* *2* *ritar:*

Allegro non troppo.

13 18

*pf.* *Cor:* *arco.* *p*

*p* *f* *f* *f* *f* *p*

*sf > p* *sf > p*

*p* *sf* *sf* *sf* *fz* *f* *>* *>* *>* *>* *sf* *sf*

*sf* *f* *ff* *p*

9

*pp* *poco* *a* *poco* *ritar - dan - do e calando.*

9

*pp* *poco* *a* *poco* *ritar - dan - do e calando.*



## VIOLE.

Allegretto con moto.

Cor:

1

15

*ff pizz.*

*p arco.*

*cres.*

*pf* *f*

*p*

*p pizz.*

*p arco.*

*fz* *fz* *p*

*fz* *p*



This musical score is for a Violin part, page 5 of T.H. 5631. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a pianissimo (*pp*) section. The second staff continues with a melodic line. The third staff features a crescendo, followed by fortissimo (*ff*) and fortissimo-zuccato (*fz*) markings, then a piano (*p*) section. The fourth staff starts with pianissimo (*ppp*) and includes a pizzicato (*pizz.*) instruction. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff begins with a forte (*f*) dynamic and a piano (*p*) section. The seventh staff starts with a piano (*p*) dynamic and includes accents. The eighth staff features a fortissimo (*ff*) dynamic and a crescendo. The ninth staff includes fortissimo (*ff*) and fortissimo-zuccato (*fz*) markings, followed by a piano (*p*) section. The tenth staff concludes with a forte (*f*) dynamic and a first ending bracket.

*f* *pp*

*cres.* *fz* *fz* *fz* *p*

*ppp* *pizz.*

*p* *pp arco.* *p*

*f* *p*

*p* *cres.*

*fz* *p* *sf* *sf* *p*

*cres.* *f* *p* *cres.*

*f* *sf* *p* *ff* *sf > p* *pp* *ff*